AUTOR
NARUTO Maki
SCANNER
Nodzomi
TRANSLATOR
Turboa
CLEANER
Nodzomi
TYPESETTER
Nodzomi
PROOFREADER
Mel
QC.
Oka-sama

Seikimatsu Darling VOL2

Chapter 4

YAOI DESIRE REVOLUTION
desire-revolution.blogspot.com

SEIKIMATSU DARLING
世紀末(いきまつ)★ダーリン
5.5.1
THE
END OF THE
CENTURY
DARLING
5 ½

あとがきがわりのなかがきページ!!

―という訳で、ページ数いっぱいの都合で、「あとがき」ではなく「なかがき」になってしまいました―。
おヒマでしたらちょっぴりおつきあいくださいまし。

さてさて、「世紀末★ダーリン」秋田書店さまよりのリニューアルと言う事で、1巻と同時発売の
2巻ですが。1巻と同時に買って読んで下さっている皆様、どうもありがとう。借りて読んでる
君も、とりあえずありがとう。でも良かったら本棚に並べてくれると嬉しいな―。ウフフ。
いやでもあらためて読んで下さって本当にありがとうございます―!!　このあと、2月に
3,4巻、4月に5巻、6月に6巻が出る予定ですので!!　まだ、ひき続き読んで下さるとうれしーです。

ぜんぜん20世紀を、ダーリンと共に
何と言っても世紀末の、でも世紀末を
かけらがラブラブでいきたいと思います。

おくって下さいませ♡
新世紀も、ダーリンさんは
頑張るぞっ!

ところで!!　1巻のあとがきにも書いたのですが、ただ今そのおよく、パソコンにはまっております。…と言っても
お絵描き(CG)の方ではなく、(注)
ホームページの方ですが…。ウフ。
去年の夏頃に初めて自分のノートパソコンを
買いまして、今年の7月に、ようやくホームページを
アップする事が出来ました。
おかげに、パソコンをいじっている人間が
一人もいなくて、いたとしても、それこそ皆
マック使い　ばかりだので
Windows を
使っている私は
もう それこそ
0から始めて
全て独学で
ヨロヨロ、ヘロヘロと
パソ道を歩いて
きました(写注)
それだけに、ようやく
ホームページを
立ちあげた時は
嬉しさもひとしお
で…(注)
まだまだショボイ
HPですが、ぜんぜん
皆様に遊びに来て
いただきたいな―っと
思っておりますので よろしかったら
一度見にいらしてねっ♡ 待ってまーす♡

ねぼあけ
緒方。

それでは また3巻でお会いしましょう!!

アドレスは
http://www.ne.jp/asahi/sekimatsu-darling/naruto/

I'LL CHASE AFTER YOU
UNTIL YOU COME TO LOVE ME,
I'LL KEEP CHASING YOU NO MATTER HOW LONG IT TAKES
PLEASE WAIT FOR ME
YES,
I WILL.
SHOCK
WHAT?!
"YES"?
SO QUICK
YES! BUT,
I DON'T THINK YOU CAN CATCH UP WITH ME EASILY

GOODBYE GOODBYE
SO I MIGHT JUST FLY AWAY
FLAP FLAP
T—
TSUTSUMI-SENSEI!
PON
SURPRISE
BECAUSE I'M
AN ANGEL
THUD
IT'S FINE IF YOU CAN GROW YOUR WINGS
SMILE
PLEASE DON'T SAY UNREASONABLE THINGS WITH A NONCHALANT FACE!
SLOWLY
DON'T WORRY
PLEASE WAIT FOR ME!
THIS IS TOO MUCH!
WAHHH

PLEASE WAIT FOR ME!
RIGHT NOW!
MY WISH
RIGHT NOW!
MY WISH
RIGHT NOW!
PLEASE GRANT
THE GEM IN SHIKIBU'S HEART
I'LL WAIT FOR YOU
I WANT MY WINGS! WINGS!
PLEASE WAIT FOR ME, TSUTSUMI-SENSEI!
IT'S IMPOSSI-BLE!
AND THEN PLEASE KEEP CHASING AFTER ME ALL YOU WANT, OKAY?
YOUR WINGS WILL GROW FOR SURE
IT'LL BE OKAY

GRO
PLEASE WAIT FOR ME
GRO
WAIT.
PLEASE WAIT.
SHIKIBU-KUN!
SHIKIBU-KUN, WAKE UP!
SURPRISE
I THOUGHT I COULDN'T CATCH UP WITH YOU ANYMORE.
S-SHIKIBU-KUN?
EVEN THOUGH I TRIED MY BEST FOR 5 YEARS, FLYING AWAY LIKE THAT IS REALLY AWFUL OF YOU. THAT'S WHY, I—
5 YEARS
HUH?
THANK GOODNESS.
YOU'VE COME BACK FOR ME, RIGHT?
WOBBLE
AH, ANGEL

HUG TIGHT
I'LL NEVER
LET YOU GO AGAIN.
FLUSH
UWAH!
WHACK
THUMP
JOLT
CLANG
URGH!
SILENCE
Classic preparation
WHO KNOWS?
W-WH T H APPENED?

DING DONG DING DONG
GOOD MORNING
RATTLE
EVERYONE, LISTEN UP
I'LL INTRO-DUCE
A NEW INTERN TEACHER WHO WILL BE ACCOMPANYING YOU GUYS IN THE NEXT TWO WEEKS
2-B ATTENDANCE RECORD
YAOI DESIRE revolution

SHIKIBU YUKARI-SENSEI,
PLEASE COME IN!
HEY, DID YOU HEAR? IT'S YUKARI-CHAN!
YES! FINALLY, A PURE UNIVERSITY GIRL!
I WANT HER TO TEACH ME GENTLY!
CHATTER
U-UM, EVERY-ONE!
YOU SHOULDN'T EXPECT THAT MUCH
RATTLE
YOU GUYS ARE SO NOISY.
PO OF

YOU SHOULD BE QUIET AND LISTEN WHILE YOUR TEACHER'S STILL TALKING.
CHATTER
WORN-OUT
S-SHIKIBU-SENSEI, PLEASE COME TO THE FRONT.
AH. YES. ♡
SO CRUEL
IT'S SU?
W-WHO'S THAT?!
WELL THEN LET ME INTRODUCE AGAIN.
THIS IS SHIKIBU YUKARI-SENSEI
NICE TO MEET YOU.
SHIKIBU
YUKA-RI?
DOOMED
HE DOESN'T HAVE THE FACE OF A "YUKARI"
TWITCH
THAT NAME DOESN'T FIT HIM AT ALL.

HE'S SO SCARY JUST LIKE HIS FACE
CRASH!
CLATTER
THUD
STOP DISCUSSING ABOUT MY FACE AND NAME ALREADY!
TORN-OUT
EVEN MORE
IT HURTS.
JEEZ
AS USUAL, YOU'RE ALWAYS HOT-BLOODED WHEN IT COMES TO YOUR NAME
ARE YOU ALRIGHT?
WELL, THOSE GUYS SURE ARE ENERGETIC
I'M NOT TALKING ABOUT THAT
I'M TALKING ABOUT THE PLACES I HIT YOU EARLIER
OH!
I'M TOTALLY FINE!

SINCE IT'S THE FIRST DAY OF MY INTERNSHIP HERE, I WANTED TO PREPARE AND GO ALL OUT I WAS SO WORKED UP THAT I LEFT EARLIER THAN USUAL.
SO THAT'S WHY YOU LEFT THAT EARLY
THAT STRANGE PART IS SO LIKE YOU

WHAT'S MORE, I WAS SO EXCITED LAST NIGHT THAT I COULDN'T SLEEP MUCH
THANKS TO THAT, I HAD THAT DREAM SO EMBARRASSING
BOO HOO

YAOI DESIRE revolution
BUT YOU SURPRISED ME
WHEN I WENT INTO THE PREPARATION ROOM THIS MORNING, YOU WERE THERE GROANING WHILE SLEEPING
I-I'M SORRY

SMILE
BEING ABLE TO WALK WITH YOU IN THIS HALLWAY AGAIN
MAKES ME REALLY HAPPY
BA-THUMP
AH..

BUT I STILL CAN'T BELIEVE THAT UNTIL 5 YEARS AGO, YOU WERE A STUDENT FROM HERE BUT NOW I STILL CAN'T BELIEVE THAT 5 YEARS AGO, YOU WERE A STUDENT HERE AND NOW YOU RE A STUDENT TEACHER
IT FEELS A LITTLE STRANGE
THAT'S RIGHT EVEN I STILL CAN'T BELIEVE THAT
I CHOSE TO BECOME A TEACHER
BUT I'M GLAD

AN ANGEL'S SMILE!
SINCE THE DAY I FIRST MET HIM AND FELL IN LOVE WITH HIM AT FIRST SIGHT,
EVEN THOUGH I KEPT CHASING AFTER HIM WILLFULLY, HE ALWAYS SMILE AT ME.
GRADUALLY, THIS PERSON BECAME MORE GENTLE AND CUTER
LOVE MELODY
PAN PAKA PA—N!
TSUTSUMI-SENSEI!
I'VE COME TO LOVE HIM MORE THAN I DID 5 YEARS AGO.
RIGHT, IT'S BECAUSE I HAVE TO CATCH UP WITH MY ANGEL WHO'S 5 YEARS OLDER THAN ME.
OF COURSE IT ISN'T EASY.
HMPH
EVEN IF IT'S 5 OR 10 YEARS,
TO TAKE THAT GLORY.

WAHAHA
TOTALLY A TYPE
IT'S IMPORTANT TO KEEP DOING MY BEST EVERYDAY!
?
A 5 YEARS GAP SURE IS SEE THOUGH IN HIS FACE LOOKS OLDER THAN HIS
OH WELL
CHARACTER'S ON WINGS ARE HIS VITALITY.
CLAP CLAP
I STILL WANT MY WINGS EVEN IF THEY'RE SMALL.
BUT FOR NOW,
CHARACTER'ON WING" INDEPENDENCE
THEY'LL BE HAPPY DAYS
ME TOO,
PLEASE TAKE CARE OF ME TOO
I HOPE
PLEASE TAKE CARE OF ME
DURING THESE 2 WEEKS
TSUTSUMI-SENSEI
LEAVING THAT ASIDE,
THESE 2 WEEKS,

HEY, IS THAT HOW YOU CALL A TEACHER?
SHIKISAI, YOU JERK.
GIGGLE
Classic preparation room
YES!
WELL THEN, I'LL SEE YOU WHEN LESSON STARTS.
BA-THUMP
PUT-TING ON A POKER FACE
SURE IS HARD.
BA-THUMP
BA-THUMP
BA-THUMP
HAAA
FLOP
AH, MY SOUL WENT OUT
SOUL
SLAM
DOF

SOMEHOW HE LOOKED COOLER THAN USUAL. WAS IT BECAUSE HE WORE A SUIT?
E-EVEN-SO,
NAH, HE'S BEEN COOL LIKE THAT FROM BEFORE. ♡
BLUSH
UGH
I'VE TO HOLD BACK SO THAT HE CAN BECOME A GREAT TEACHER!
BUT THIS IS THE MOST IMPORTANT TIME FOR SHIKIBU-KUN!
CLENCH
PLEASE HURRY AND CATCH UP WITH ME.
SHIKIBU-KUN,
JUST LIKE THAT,
IT'S REALLY DEPRESSING SINCE I ALSO FELL IN LOVE WITH MY STUDENT WHO IS 5 YEARS YOUNGER THAN ME.
BUT I CAN'T JUST SAY IT OUT LOUD.
SINCE THE DAY HE CONFESSED TO ME 5 YEARS AGO,
HE JUS... KEPT CHASI... AFTER ME.
SHIKIBU-KUN HAS BECOME MORE STURDY AND COOLER SINCE THEN
THAT MADE ME LOVE HIM MORE OVER THE YEARS.

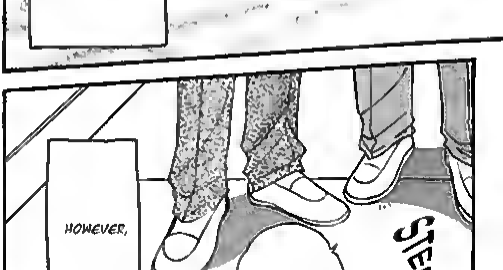
なおと事務の声。

㊙ ーという訳そうスペースです。何かおしゃべりしなければならんので 読者様からの質問にお答えするスペースにしようと思いつつもどれ いってみましょう！

Q1 どうすれば絵が上手くなれるのー？
A1 「あーやって こーすれば またたく間に絵が上手になれるっ！」 ってーのがあったらアタシ この私がやってみる!! ﾌﾞﾗｰﾝ。ﾌﾞﾗｰﾝ。ﾌﾞﾗｰﾝ。「どうすれば 」とか考えている時間があったらヒロかく描いてみる！事だと思います。描かない事には上達するものもしないワケよ。ヒロかく描いて描いて描きまくる!!これしかないでしょー このﾌﾚｰｽﾞ 描けなければﾏﾝｶ家になる 絶対無理なのﾌﾚｰｽﾞ 思い込んでいれば きっとこの位 には すぐなれるハズよ。
（ニャー事はそうちゃんと上手い人に聞けやーよ）

Q2 なおとの使っている道具と教えてー。
A2 カラーは ドクターマーチンのガイシャと ルミもアレ。筆は「サムラ」のﾌﾞﾗｯｼｭﾍﾟﾝ サイズ3号やつ。（新しいの買えよ 。）でもボロボロに なってもいいはイムラボー番長いやすくてﾔﾒﾗﾚﾏｾﾝ。ちゃんと高いけどﾋﾞﾙ。カラートーンは レトラセットの スーパーズまたは マクソンとか IC とかいろいろ。（マクソンはのりが強いのですぐはりすぎるのが難点 ケントのボード。キャンソンもたまに。フツーの白像ケント紙は IC の厚口画用紙 135k。インクは パイロットの製図用インク。（あとカラーの時には 証券用 など）ペンはもう雑誌で使えればなんでも 製図中止に なったNIKKO（ニッコー）のえんぴつ。ほんとの線をコレー本で描いたら と言うほど驚く。スクールペンも たまーに使う。（ｶｯﾌﾟﾘｰﾙのペンは ﾍﾟﾝｽﾀの筆ペン。マンキー ブラッシュも良く使う。トーンは レトラ IC ﾃﾞｨｰﾌﾟｽﾄｰﾝなどいろいろトーンを使う（絵柄ﾙﾙ何でもいいのだ。）コットンフレンは 安くて使がいのとても良いと思う。
でも 直接ほんにふとん干したりしたものが届うので やっぱり自分用もいとヒロかく使ってみて 一番自分の手に合うモノを使うのがいいよね ムダにかねだ でもたてみれう！

Q3 どうやって話を考えつくんですか？
A3 （これは話の出（連載には特になし）
まー出ない ポ――ッ とけながら「うーん…ストーリーこーしてー」と へのへの考えます。（ほんとに悩んでるときは てやとーに考えていると こーゆー話→ が出てくる とかいろいろ。特にこれと言ったコツみたいなものはないように思。（あったら教えてほしーよ ）

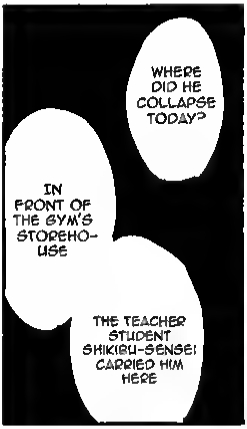


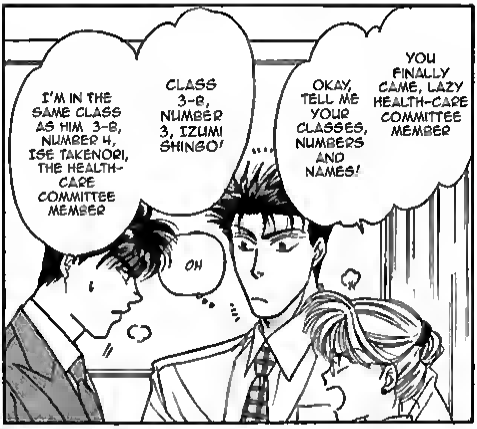
WOBBLE
HE DOESN'T LOOK WELL.
I HOPE THE TRACK MEET WILL FINISH WITHOUT ANY—
HUH?
MY INTERNSHIP WILL BE OVER IN THREE DAYS.
SO FAST
GAH.
THUD
HEY, YOU ALRIGHT?
EXHAUSTED
NOT GOOD
PAT PAT
HEY! GET A HOLD OF YOURSELF.

LIMP
HE ISN'T OPENING HIS EYES!
GUESS I SHOULD CARRY HIM TO THE INFIRMARY FIRST.
!..
HM? WHAT?
YOU'VE COME AROUND?
KENDRI?
VAGUE
ARE YOU OKAY?
SORRY, I CAUSED YOU TROUBLE AGAIN
I CAN'T HEAR YOU
HUH? WHAT?
HUH?
TAKE-NORI!
SCHOOL NURSE 3

RUSTLE
LET GO—
HEY, LET GO OF ME!
YOU'VE GOT THE WRONG PERSON!
HOLD UP!
H-HEY!
PANIC
AH.
SLIDE
FLOMP

WOOSH
T-
HNN...
IT'S NOT LIKE THAT! THIS IS-
TSUTSUMI-SENSEI!
STEP
STEP
T-TSUTSUMI-SENSEI, THIS IS
TURN
INFIRMARY
SO HEAVY!
STAGGER
FOR NOW I HAVE TO CARRY HIM TO THE INFIR-MARY
F-
WOBBLE
RATTLE
IZUMI!
STEP
THIS KID IS ALWAYS LIKE THAT!

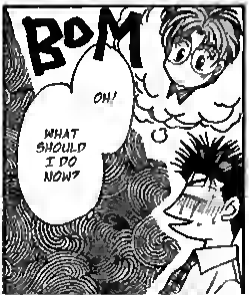

WHERE DID HE COLLAPSE TODAY?
IN FRONT OF THE GYM'S STOREHOUSE
THE TEACHER STUDENT SHIKIRU-SENSEI CARRIED HIM HERE


YOU FINALLY CAME, LAZY HEALTH-CARE COMMITTEE MEMBER
OKAY, TELL ME YOUR CLASSES, NUMBERS AND NAMES!
CLASS 3-B, NUMBER 3, IZUMI SHINGO!
I'M IN THE SAME CLASS AS HIM 3-B, NUMBER 4, ISE TAKENORI, THE HEALTH-CARE COMMITTEE MEMBER
"..."
OH

AH, THEN I'LL TAKE MY LEAVE NOW
PUSH
OKAY, THANK YOU VERY MUCH

STARE
IS THAT SO?

H-M.


BOM
OH!
WHAT SHOULD I DO NOW?

SCRIBBLE
SIGH
SNIP
AH!
IT BROKE AGAIN
DAMAGED
BALLPOINT PEN
DONG
DONG
DONG
DONG
THIS FEELING
IT'S BECAUSE I LOVE HIM SO IT CAN'T BE HELPED
AREN'T I BEING WAY TOO JEALOUS?
ALTHOUGH I KNOW THAT BUT,
HE JUST TRIED TO CARRY SOMEONE WHO COLLAPSED

YAOI DESIRE revolution
AH, HEY!
AS I THOUGHT.
AH!
DIZZY
HE, ISE-KUN AND I
YOU DIDN'T SAYING ANYTHING WEIRD BUT—
YOU DID SAY THE NAME OF THE COMMITTEE MEMBER WHO LOOKS LIKE HE HAS A LOT OF GUTS
BONK
AH I SEE.
CATCH HIM
COLLAPSE
BESIDES, HE OFTEN CARRIED ME
SO, I ALWAYS CAUSE TROUBLE FOR HIM.
HAVE BEEN CLASSMATES FOR 3 YEARS AND OUR ATTENDANCE NUMBERS ARE ALWAYS 3 AND 4
THIS SCHOOL HAD THAT TRADITION FOR A LONG TIME
PEOPLE WOULD ALWAYS TEASE HIM AND THIS SEMESTER, HE FINALLY BECAME A HEALTH-CARE COMMITTEE MEMBER
EVEN THOUGH I'VE BEEN CAUSING TROUBLE FOR HIM FOR 3 YEARS,
HE NEVER SAYS ANYTHING AND KEEPS FOLLOWING ME
HM?
THAT'S WHY I REALLY

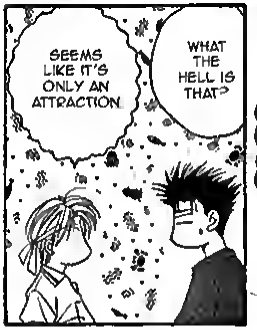
HEY, ARE YOU OKAY?
URGH
YES, I'M FINE SORRY
I GET TIRED WHENEVER I TALK A LOT
HAA HAA
ACK
THEN YOU HAVE A HARD TIME STUDYING JAPANESE AND ENGLISH RIGHT?
YES, I OFTEN COLLAPSE IN THOSE LESSONS
BUT, WHY ARE YOU TALKING TO ME ABOUT THIS?
HUH? WEREN'T SHIKIBU-SENSEI AND TSUTSUMI-SENSEI LIKE THAT TOO?
THAT'S WHY I'VE COME TO DISCUSS—
Y-YOU'RE WRONG!
YOU'VE GOT IT ALL WRONG!
SINCE WE'RE ALWAYS SEEN TOGETHER, IT BECAME A HOT TOPIC
SO, NORMAL PEOPLE SEE IT THAT WAY HUH...
IS THAT SO?
IT'S NOT LIKE THAT
IT'S ONLY MY ONE-SIDED LOVE

YEAH
I'M CERTAIN ABOUT THAT.
SEE YOU!
THAT GUY'S EYES WHEN I MET HIM AT THE INFIRMARY,
YOU REALLY THINK IT WOULD GO SMOOTHLY?
EVEN IF YOU DIDN'T DISCUSS THIS WITH ME, I'M SURE EVERYTHING BETWEEN THE TWO OF YOU WOULD GO SMOOTHLY.
DO YOUR BEST!
...
HIS EYES LOOK LIKE
HE WAS REALLY MORTIFIED ABOUT NOT BEING ABLE TO PROTECT HIM.
URGH MORE THAN THAT, HOW SHOULD I EXPLAIN IT TO HIM?
IF I DON'T CREATE A CHANCE,
I MIGHT NOT BE ABLE TO SAY IT.
IT'D BE STRANGE IF HE DIDN'T GET JEALOUS
OH WELL, I'M SURE BOTH OF THEM WILL BE FINE EVEN IF I LEAVE THEM BE.
DING DONG DING DONG
OOPS

Already forgot
DAMN! IF IT COMES TO THIS, I HAVE NO CHOICE BUT TO EXPLAIN IT TO HIM, TODAY.

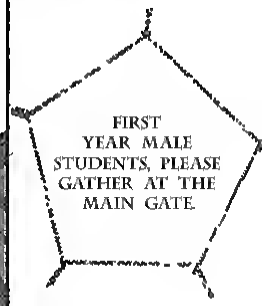
YO!
HOW WAS IT AFTER THAT?
WELL, I'M STILL TRYING

ARE THERE ANY GOOD METHODS?
SHIKIBU-SENSEI?


SEEMS LIKE IT'S ONLY AN ATTRACTION.
WHAT THE HELL IS THAT?

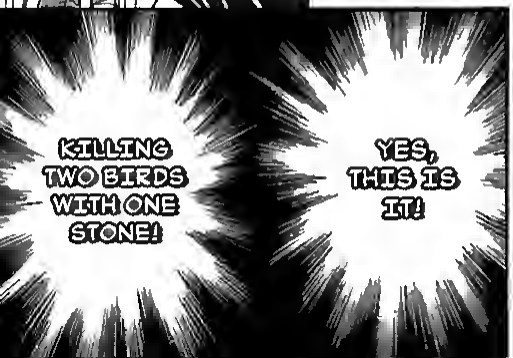
BY THE WAY, WHAT'RE THE THIRD YEAR STUDENTS DOING?
UM, AFTER THIS IS "PEOPLE HUNT"

THE END.
WITHOUT GETTING ANY CHANCES TO EXPLAIN
BANG
BANG
THE COMPETI-TION CAME.


FIRST YEAR MALE STUDENTS, PLEASE GATHER AT THE MAIN GATE.

HAH?
I'LL TAKE PART IN THAT GAME
RIGHT! I CAN USE THAT!
I SEE.
FOR EXAMPLE, IF IT'S "KOPPA" THEN YOU WOULD HAVE TO BRING ALONG THE PRINCIPAL.
AFTER THAT, THE JUDGE WOULD CHECK. IF THEY SAY OKAY, YOU PASS.
YOU WILL PICK UP A PIECE OF PAPER WHILE RUNNING AND BASED ON THE IMAGE, YOU HAVE TO BRING ALONG SOMEONE NEAR YOU.

T/N: "koppa" means mythical water-dwelling creatures.



ISE!
ISE TAKE-NORI!
YOU SHOULD GO QUICKLY!
IZUMI JUST COLLAPSED!
IZUMI DIDP
BUT I HAVE TO
OKAY, NOW GO!
HURRY, GO!
YOU IDIOT! I'LL PARTICIPATE INSTEAD.
YES.
SORRY ABOUT THAT
NOW THEN

ISE-KUN OF 3-2, ARE YOU HERE?
HERE!
I'LL DO IT INSTEAD
HUH? B-BUT
DON'T MIND SMALL THINGS LIKE THAT.
BUT I DO MIND
CHATTER
KUAA
CHATTER
SHIKIBU-KUN?!
WHAT IS HE THINKING?
GET READY.
HUH?
IT'S YUKARI-CHAN
REAL-LY?
WHY IS HE TAKING PART IN THE THIRD YEAR'S ACTIVITY?

BANG
WAHHH
THUD
THUD
THUD
SO COOL, HE'S FAST
HAA
THOUGH HIS FORM'S IN A MESS
WHAT MADE HIM GO THAT FAR?
THIS
OH, GOT IT
WHAT'S IT?
WAH!
HOP
EEK WHAT'S IT?!
HE'S COMING THIS WAY!
THUD
THUD
THUD

Angel sama FLAP
THIS
UM,
WHAT IN THE WORLD IS WRITTEN IN THAT PAPER?
WHAT? SEEING THIS AND YOU GUYS STILL DON'T GET IT?
HOLD UP.
SHIKIBU-KUN!
OKAY, TSUTSUMI-SENSEI!
LET'S RUN TOWARDS THE GOAL!
RUN RUN RUN RUN
OF COURSE, SHIKIBU PREPARED THIS.
Angel sama
FLIP
HE TOTALLY FITS THE IMAGE, RIGHT?
OOHH
OK
OK
OK

NAH,
I HAVEN'T COLLAPSED TODAY
I MIGHT COLLAPSE LATER
LOOKS LIKE THAT
TAKE-NORI?
WHAT'RE YOU DOING HERE?
I HEARD YOU COL-LAPSED SO,
WHAT AM I?
SHIKIBU-SENSEI
HE DID IT
IZUMI!
SOME-ONE STOLE MY TURN
DON'T YOU HAVE TO GO BACK?
STARE
IF YOU DON'T SAY WHY YOU'RE WORRIED, I MIGHT COLLAPSE FOR REAL.
IF SO, I'LL JUST CATCH YOU
BESI-DES
IF YOU WERE TO COLLAPSE,
I'LL WORRY

AH, THAT'S RIGHT! THIS PLACE IS..
RUSTLE
I...
I— THERE'S SOMETHING I HAVE TO TELL TSUTSUMI-SENSE ! BEFORE MY INTERNSHIP ENDS NO MATTER WHAT
...
CLIMB
I'M ALSO GLAD.
THAT WAS GREAT! YOU GOT THE 1ST PLACE.
I-I'M SORRY
BUT BEFORE THAT,
IT MADE ME QUITE TIRED!! THOUGH
SHOULDN'T YOU LET ME DOWN NOW?
AND HE DID KIDNAP HIM LIKE THIS.
SQUEEZE
AS I THOUGHT, I DIDN'T MAKE A MISTAKE!
ON DECIDING TO CHASE AFTER YOU AND BECOMING A TEACHER
EVEN CHOOSING YOU
SHIKIBU-KUN
BA-THUMP

DON'T TELL ME JUST BECAUSE OF THIS, YOU WENT AND DID SUCH A RECKLESS THING?
YOU FOUND OUT?
BUT I REALLY WANTED TO KIDNAP YOU
THUMP
TSUTSUMI-SENSEI,
MY FEELINGS WILL NEVER CHANGE.
I'LL KEEP CHASING AFTER YOU
UNTIL I CATCH UP WITH YOU!
I'VE ALWAYS LIKED THOSE EYES OF YOURS.
PLEASE WAIT FOR ME!
RIGHT NOW, I'M TRYING TO GET MY WINGS TO CATCH UP WITH MY ANGEL!
HE LOOKED ME STRAIGHT IN THE EYES AND TOLD ME THAT
WAHAHAHAHA

OKAY.
OKAY, BUT FIRST YOU HAVE TO GET YOUR WINGS.
LET'S GO BACK
TURN AROUND
LET'S GO!
YOU CAN ADMIRE ME ALL YOU WANT WHEN THAT TIME COMES
SOMEHOW, I FEEL A LITTLE SCARED
YOUR WINGS MAY LOOK BIG AND STRONG AND
I'LL LET YOU KNOW THAT I ALWAYS LIKED YOUR EYES
WHEN YOU FINALLY CATCH UP WITH ME,
THAT'S WHY,
WAIT FOR ME, PLEASE
GIGGLE
OH, BUT I LIKE EVERYTHING ABOUT HIM SUCH AS HIS BIG HANDS AND RASPY VOICE.
OH!
YUKARI-CHAN! YOU WERE REALLY COOL!
AS MANY

DOO DOO DOO
HOWEVER
HALF A YEAR LATER,
WOBBLE
WHAT?!
THUD
POURING
DO YOUR BEST, SHIKIBU YUKARI! DON'T GIVE UP, SHIKIBU YUKARI! YOU STILL HAVE HALF A YEAR LEFT
REALLY?
WHO'S THE ONE ENDURING? WAIT, I WAS JUST JOKING
YOU HAVEN'T FOUND A JOB?
WET
WET
SHI-KIBU STILL HASN'T GROWN HIS WINGS YET
WHAT'S WRONG, MA-KUN?

GLO
ON
WHOOSH
S-SHI-KIBU?
EEP
HE'S DEPRESSED SINCE HE HASN'T FOUND A JOB
OGATA-KUN, PLEASE CHEER HIM UP
WHAT?!

SLAM
PLEASE WAIT, AUNTY!
SOB SOB Boo Hoo
ARE YOU SAYING TO DO SOMETHING ABOUT HIM?
CHEER HIM UP?
WHY DO I HAVE TO
WHY?
OH RIGHT, OSATA-KUN, YOU LOOK GOOD IN THAT SUIT ♡
YES AH, I'LL MAKE COFFEE NOW

TAKERU
KOHHEI
PLEASE WEAR YOUR HAT PROPERLY, TAKERU-KUN!

HUH?
VAGUE
SIT
I DON T EVEN KNOW WHAT TO TELL HIM.
EVEN THOUGH YOU SAID I SHOULD DO SOMETHING ABOUT HIM,
GLOOM
T...
TSUTSUMI-SENSEI!
BONK
GLANCE
HUG
HUH?
PLEASE DON'T LOOK AT ME WITH THOSE EYES!

PUNCH
WHAT THE HELL DO YOU THINK YOU ARE YOU DOING, YOU HORNY BASTARD!
HUH? SO YOU'RE BACK TO NORMAL?
THAT HURTS! THIS OGATA BASTARD!
JUST SO YOU KNOW, I DON'T HAVE ANY INTERESTED IN LETTING OTHER MEN EMBRACE ME YOU HEAR? THIS STUPID IDIOT!
URGH!!
WHAT DID YOU COME HERE FOR?
IS THAT SO?
I'VE BEEN HERE FOR A WHILE!
HOW DID YOU GET IN?
BY THE WAY, WHEN DID YOU COME HERE?

OH, SORRY ABOUT THAT
I CAME HERE TO
IT'S BECAUSE YOU'RE DEPRESSED SO YOUR MOM GOT WORRIED AND CALLED ME OVER.
SIT
I'M COMING HERE FOR
GOOD GRIEF
I KNOW IT'S THE FIRST STEP IN GETTING CLOSER TO TSUTSUMI-SAN RIGHT?
IT'S JUST THAT, TO ME, LOOKING FOR A JOB IS SOMETHING THAT'S MORE IMPORTANT THAN JUST WORKING.
WELL, I KNOW HOW YOU FEEL BUT
DON'T LET YOUR MOM WORRY ABOUT YOU, OKAY?
I KNOW BUT
YOU REALLY LOVE HIM THAT MUCH?
I LOVE HIM

PFFT.
BWAHAHAH!
WHAT ARE YOU SAYING WHILE LOOKING SO SERIOUS?
THIS JERK!
WHAT THE HELL DID YOU COME HERE FOR?
I GIVE UP! I GIVE UP!
CHOKE
LET'S PUT THAT ASIDE.
COUGH COUGH
YOU CAN'T BE LIKE THIS ANY LONGER
WHAT ARE YOU GOING TO DO?
I TRIED THINKING ABOUT IT BUT
FOR THE TIME BEING, I GUESS I SHOULD LOOK FOR A HOME TUTOR JOB
HOME TUTOR?!
IDIOT WHAT'RE YOU SAYING?

MY BAD. I GRADUATED FROM THE SAME UNIVERSITY AS YOU.
STAB
WAVE WAVE
STAB
A GUY WHO GRADUATED FROM A THIRD-RATE UNIVERSITY LIKE YOU AND STILL UNEMPLOYED, WHICH HOUSE WOULD HIRE YOU?
THEY ALWAYS REQUIRE HOME TUTORS WHO CAN HELP THEIR CHILDREN GET IN FIRST-RATE UNIVERSITIES
ROAR
I'LL DEFINITELY BECOME A TEACHER!
NOW THAT I'VE COME TO THIS,
I SEE
THAT'S THE SPIRIT, SHIKIBU-KUN
EVEN IF I WERE TO DIE, I'LL NEVER DO IT!
HOW ABOUT MANUAL LABOUR WORK?
LET'S DECIDE IT LIKE THIS.
LABOUR
SEE, YOU LOOK GOOD IN IT
T...
TODAY,
PECK OUT

FROZEN
AH,
HE FROZE
YOU DIDN'T GET LOST, DID YOU?
NO, I DIDN'T.
OGATA-KUN, YOU'RE REALLY GOOD AT DRAWING MAPS, HUH?
HEY OGATA!
BASTARD! WHAT DOES THIS MEAN?
I CALLED HIM OVER.
WELL, IT'S ALSO ONE OF YOUR TREATMENTS
LOVE'S GAZE
YOU MADE ME LOOK MORE MISERABLE, YOU KNOW?
MY TREATMENT?
STAGGER
STAGGER

GAHH
LOOKS LIKE IT HAD AN OPPOSITE EFFECT
IS THAT SO?
IT DIDN'T LOOK LIKE HE WAS GETTING BACK ON HIS FEET
WHAT?
S-SHIKIBU-KUN!
PLEASE CHEER UP!
THAT'S WEIRD
WAS THAT GUY THIS SENSITIVE BEFORE?
AHAHA
BUT OGATA-KUN,
ALTHOUGH YOU SAY SO, YOU'RE STILL WORRIED ABOUT SHIKIBU-KUN RIGHT?

I'VE HUNG OUT WITH HIM FOR A LONG TIME
WHAT?
T-THAT'S
SO I'VE KNOWN HIM FOR 6 YEARS
!
OGATA-KUN
TSUTSUMI-SENSEI! PLEASE LISTEN TO ME!
HE WAS WAS POPULAR AS I WAS WHEN WE WERE IN UNIVERSITY!
BUT HE DIDN'T CHEAT ON YOU.
I CAN GUARA-NTEE THAT!
HE ONLY THINKS ABOUT YOU, SENSEI.
IT'S OKAY, OGATA-KUN
WELL, THAT'S BECAUSE YOU'RE HIS BEST FRIEND
SO THAT MIGHT BE THE LEAST RELIABLE PROOF
PLEASE DON'T SAY THAT

DURING THOSE 6 YEARS, I ALSO KNOW HIM WELL ENOUGH.
THESE PAST 6 YEARS, I WAS ALSO WAITING FOR HIM
EEK
T-THEN TSUTSUMI-SENSEI TOO?!
I WAS A BIT SHOCKED, YOU KNOW.
WHEN I HEARD YOU HAD TO CHEER HIM UP,
I SEE.
IT'S SO GOOD! SHIKIBU, THIS HAPPY GUY!
BUT PLEASE KEEP ITA SECRET FROM SHIKIBU-KUN FOR NOW
I SEE. THEN I GUESS HE HAS TO LOOKFOR A JOB AS SOON AS POSSIBLE?
YEAH, IT WOULD BE GOOD IF HE COULD FIND ONE SOON

HEY, OVER HERE
WHAT IS IT? CALLING ME OUT LIKE THAT ALL OF A SUDDEN.
JUST SIT DOWN FIRST.
AUNTY, MORE BEER PLEASE.
OKAY.
ACTUALLY,
MY SENPAI'S NIECE IS PREPARING FOR AN EXAM FOR JUNIOR HIGH SCHOOL NEXT YEAR.
HE SAID THATSHE'S LOOKING FOR A TUTOR.
PAT
WANT TO DO IT?
REALLY?

OF COURSE
SO, DO YOU WANT TO DO IT?
YES, OF COURSE
BUT WHAT'S WRONG WITH YOU? YOU'RE BEING THOUGHTFUL ALL OF A SUDDEN
WHAT?
IDIOT. WHAT ARE YOU SAYING? WE'RE BEST FRIENDS RIGHT?
SHOCK
OH RIGHT, THIS IS HER CONTACT
OH, THANKS A LOT
WHAT?
SURPRISE
WHAT IS IT? YOU'RE MAKING ME FEEL BAD
WHY'RE YOU CRYING?
HUH?
HAHAHA DON'T MIND ME
THIS IS MY HEART'S SWEAT.
...
THERE'S SOMETHING LIKE THAT?
DO YOUR BEST!
SMACK
THAT HURTS. WHAT'S WRONG WITH YOU?
SMACK

THAT HURTS! THIS JERK
HMM
I DON'T HAVE ANY OTHER CHOICES
OTHER THAN DOING MY BEST NOW!
SAKURA, IS THIS THE PLACE?
DING DONG
EXCUSE ME
YES?

YAOI DESIRE revolution
THUD
OOPS.
BA
KYA!
THUD
RUN RUN
STEP STEP
I-I'M SORRY
AH, NO PROBLEM
T-THIS KID!

I'LL BE WORKING AS A HOME TUTOR HERE FROM TODAY. MY NAME IS SHIKIBU YUKARI.
EXCUSE ME, WHO ARE YOU, MISTER?
THAT'S RIGHT
SHIKIBU-SENSEI?
SHE'S TOTALLY DIFFERENT FROM ARROGANT BEATS
DON'T TELL ME SHE'S MY STUDENT?!
THE POSE EXPRESSES HIS HEART'S SHAKING.
D-DO I LOOK KIND?
I'M GLAD
AT FIRST, I WAS NERVOUS AFTER HEARING THAT MY SENSEI'S A MAN.
THANK GOOD-NESS! YOU LOOK VERY KIND!
NICE TO MEET YOU
OH MY, I'M SORRY
MOTHER!
THIS IS SHIKIBU-SENSEI
ORIE-CHAN, WHO'S THAT?

YOU GUYS ALREADY FINISHED GREETINGS RIGHT?
NICE TO MEET YOU TOO
I'M ORIE'S MOTHER
SOMEHOW
YES!
AH, HERE IS FINE
SEN-SEI, PLEASE COME IN
COME ON IN, SENSEI!
THIS ATMOSPHERE LOOKS GOOD
I JUST CAME TO GIVE MY GREETINGS TODAY
I'M SORRY FOR MAKING YOU COME ALL THE WAY HERE
IS THAT SO?
I DON'T KNOW HOW MUCH HELP I CAN PROVIDE BUT
I'LL TRY MY BEST

THE MOST REFRESHING FACE.
LET'S WORK HARD TOGETHER!
ORIE-CHAN
YES!
PLEASE EXCUSE ME!
WELL THEN,
ORIE-CHAN?
HE'S SUCH A COOL SENSEI RIGHT, ORIE-CHAN?
BLUSH

SHIKIBU-SENSEI'S COOL BUT
UNCLE IS SPECIAL!
I SEE
WHO DO YOU LIKE MORE?
YOUR UNCLE AND SHIKIBU-SENSEI,
W-
WHAT ARE YOU SAYING?
MAMA?
WHAT IS IT
STARE
WAH!
SUCH A CUTE WATCH!
THANK YOU SO MUCH!
UNCLE MASAYUKI
EH?
THAT SPECIAL UNCLE SENT YOU THIS.
IT'S A PRESENT FOR BE-COMING A 6TH GRADE STUDENT

201
Ogata
Kousaku
HMM
SHE'S THAT CUTE HUH?
NICE AND WARM
SO?
YOU THINK YOU CAN DO IT WELL?
I'LL MANAGE SOMEHOW.
I WON'T KNOW IF I DON'T TRY DOING IT.
THUD
COMPARING TO THOSE LACK OF TALENT BOYS, JUST LIKE THE MOON AND SOFT SHELLED TURTLE OR LIKE YOU AND TSUTSUMI-SENSEI!
OF COURSE!
SORRY FOR HAVING A LACK OF TALENTS!
OH WELL, THANK YOU FOR INTRODUCING ME THIS TIME.
PLEASE PASS MY THANKS TO YOUR SENPAI TOO.
AH YEAH, GOT IT
BA-THUMP

OKAY THEN, LET'S GO DRINKING NEXT TIME!
SEE YOU
YEAH, SEE YOU.
BEEP
CRAP.
IF HE KNOWS ABOUT THIS, I'M SURE HE WON'T LET ME GET AWAY EASILY
HE'S REALLY EXCITED ABOUT THIS
PLEASE,
DON'T LET HIM FIND OUT
HOME TUTOR?

I MIGHT BE ABLE TO HELP HIM IN SOME WAYS
HOW?
HOME TUTOR HUH?
THAT'S RIGHT I TOLD HIM IT WAS IMPOS-SIBLE THOUGH
MY NIECE IS LOOKING FOR A TUTOR NOW
IF IT'S SHIKISU-KUN, I WILL FEEL AT EASE
I-IS THAT SO?
BUT TSUTSUMI-SENSEI,
AH, THEN IT DOESN'T HAVE ANY MEANING IF I INTRODUCE HIM A JOB HUH?
BECAUSE HE IS ALWAYS THINKING ABOUT TRYING TO BE ON PAR WITH YOU AS SOON AS POSSIBLE
OH?
I DON'T THINK SHIKISU WILL BE HAPPY ABOUT THIS
I THINK IT'S GOOD BUT,

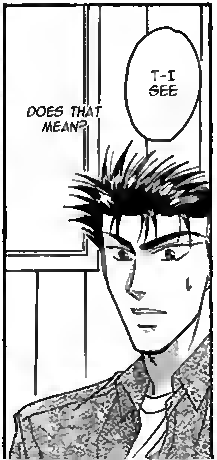
OKAY, LET'S DO THIS!
I'LL BE THE ONE INTRODUCE HER TO HIM. IS IT OKAY?
HE LOOKS REALLY DEPRESSED.
OSATA-KUN?
DOWN...
THAT'S TRUE
HE ISN'T IN A POSITION TO COMPLAIN IN THE FIRST PLACE.
RATHER THAN JUST STAYING AT HOME, IT'S BETTER TO LET HIM WORK
I WONDER IF IT'S GOOD LIKE THAT
WAHAHAHA
SINCE HIS PRIDE MEANS NOTHING TO ME
BUT
TURN AROUND
IF HE DOES, PLEASE PUT ALL THE BLAME ON ME
IF HE FINDS OUT,

IT'S GOING TO BE OKAY
ANYWAY, HE'S SLOW SO HE IS UNABLE TO FIGURE IT OUT
EVEN SO,
GOD!
PLEASE DON'T LET HIM FIND OUT
HURTS.
SINCE BEING PUNCHED BY THAT GUY
Tsutsumi
RRRRR
CLACK
HELLO,
AH, ORIE-CHAN.

Round and Round
YES? WHAT IS IT?
NO IT'S NOTHING YOU'RE WELCOME
I SEE. HE'S THAT COOL HUH?
I'M GLAD
OKAY OKAY
PLEASE WORK HARD SO YOU WOULDN'T CAUSE HIM ANY TROUBLE, OKAY?
OKAY THEN. GOODNIGHT
GOD! HE WON'T BE ABLE TO FIND OUT ABOUT THIS, RIGHT?
CLANG

YAY
YES, CORRECT
THEN, LET'S TAKE A BREAK
THE GOD WHO MAY OR MAY NOT KNOW ABOUT THOSE TWO'S WISH
HE REALLY WANTED TO PLAY A PRANK ON
SIGH
I'LL GO MAKE TE
I'VE GOTTEN USED TO IT. IT'S NOT LIKE I HAVE SOME COMPLAINS BUT,
AS I THOUGHT, I CAN'T BECOME A PROPER HOME TUTOR.
CLENCH
AND I MUST BE INDEPENDENT!
DIDN'T I WANT TO BECOME GREAT ADULT AS SOON AS POSSIBLE?

S
SENSEI, I BROUGHT TEA
OH
THANK YOU!
BY THE WAY, IS SENSEI REALLY A HIGH SCHOOL TEACHER?
WHAT DO YOU TEACH?
ME?
THE TRUTH IS I TEACH CLASSICS
EACH
AHAHA
I WOULD'VE BEEN SPENDING MY HAPPY LIFE (DEAD LANGUAGE)! (WITH TSUTSUMI-SENSEI, OF COURSE)
IF I BECAME A TEACHER ALREADY AT THIS TIME
THAT'S WHAT I WANTED TO BECOME
SICK
OH?
CLASSICS,
THEN YOU'RE THE SAME AS MY UNCLE



「なおと青時計」の事。

Q3. PNの由来を教えておくんよ。
A4 皆さん、「なおと」って聞くとカラオケバーとかアニメを思い出すでしょうか？「なおと」は中学の「毛沢東」というあだ名の友達の名前の「直」の字と「直」の「直」、くらい事はあとがきに書くんだよ！(くらいしか)

Q5 なおとさんのトシはいくつですか？
A5. うーんそれを聞くとちょっと困るなおとは1970年生まれで今は40代半ばです。(ヒントのつもり)女性のトシを聞くのは勇気いるけど聞いてやったぞ!!

Q6 良く聞くBGMを教えて下さい。
A6. 女子高生一気分にハマりすぎてアニソンばかり聞いてます。主にBUMPとかとか。ポカリ男とかも入れようかなとか思ったけどポカリ男とかでオリジナルテープを作りました。ちなみに最近良く聞いてるのは Gガンダムとラッキーマンのポカリ男ネタの予告でのあの女の子の歌(←曲名知らないっていう)ラッキーの歌から光GENJI、ちなみに大江千里、岡谷絵里加、かんべ清香、この3組。古い、古すぎるけどニューミュージックも大好きです。あとはゲーム音楽。ファミコンとかやりたいけど最近プロバイダがお気に入りすぎてなかなか買えない。音楽一筋でいきたいと思う反面、ゲームもやりたいのでバランスです。一番ハマったのはやはりあの「ポカポカ」のBGM集の良いやつ!!

Q7 良く読む本 マンガを教えて下さい。
A7 ほとんど少年マンガばかりですが、「ドラゴンボール」、「幽遊」、「ろくでなしブルース」、今日から俺は!!」、「美味しんぼ」…とかいろいろ読んでます。面白いのは言うまでもありませんが「ジモンマ」がふみの体型に似ているのでほっとけません。(実は「ゆでたまご」の本(小説ですがね))は最新。画材屋行の中野 伊吹シリーズ(ぐちゃとしていてけっこうハマるマンガ)。佐藤 愛子、中島らも、のエッセイ。他にも「内向の世代」村上龍シリーズは面白いですよー。最近は時代と共に作風の変化、時間がないけどいろいろ本は読んで面白いものが沢山お気に入りは「黒いカラス」「サゴロウ」シリーズ。サゴロウがとても良いキャラでかっこいいのでぜひ一ちゃんとチェックしてほしいとおススメです。「黒い太陽」…はもちろんみんな読んでるよね。うお…下ネタ…

U-UM, ORIE-CHAN?
DON'T TELL ME THAT HE'S ONE WHO CARES FOR ME THE MOST?
PEOPLE OFTEN SAY THAT I LOOK LIKE MY MOTHER
BUT I LOOK LIKE MY UNCLE WHEN HE'S YOUNGER
WOBBLE
AH, THERE IT IS.
THE THINGS I LIKE,
EVEN MY HOBBY IS THE SAME
THEY TOTALLY LOOK ALIKE!
ALTHOUGH THEY LOOK SO MUCH ALIKE, I DIDN'T EVEN REALIZE IT AT ALL.
COULD IT BE THAT I'M... SLOW?

THIS IS MY UNCLE
OH MY GOD, AS I THOUGHT!
TSUTSUMI-SENSEI?!